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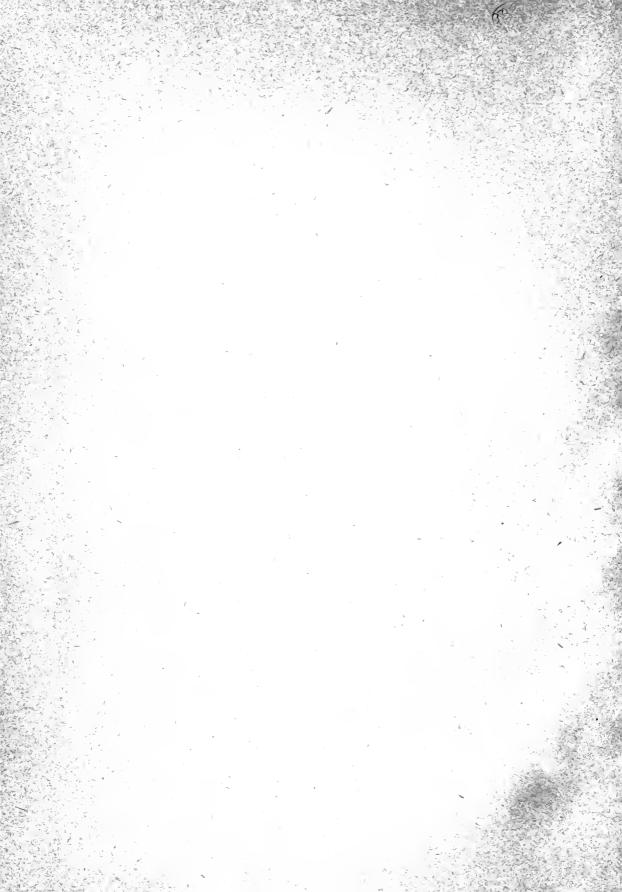


Legend Laymone



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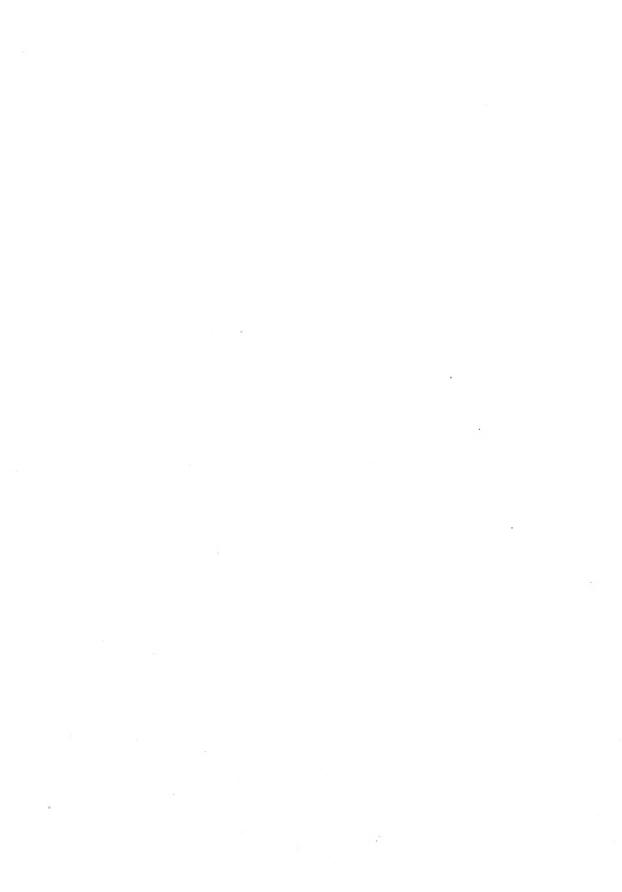








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# A POEM BY M.B.M.TOLAND

\*AUTHOR OF "IRIS," "SIR RAE." \* \*
"ONTI ORA," "THE INCA PRINCESS," \*
"EUDORA", "ÆGLE AND THE ELF." ETC. ETC.



FROM DRAWINGS
BY EMINENT ARTISTS

PHILADELPHIA

J. B. LIPPINCOTT COMPANY

LONDON: 10, HENRIETTA ST., COVENT GARDEN

1890.

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Frontispiece Dra	wn by W. Hamilton Gibson.
	wn by Wm. T. RICHARDS.
	ffs between" 18 wn by J. B. Sword.
	y hung"
	oale Padres bring?'" 3c wn by F. S. Спиксн.
	soar"
	ou hast me led''' 44 wn by Herbert Denman.
	reat" 48 wn by H. Bolton Jones.
"In like way	in prayer" 52 wn by H. Siddons Mowbray.
The Padre Baptized the new child' Draw	wn by Francis C. Jones 55

Decorations in the Text modelled by John J. Boyle.



I.

In chronicles ancient, traditions still score

Their mystic,

Artistic,

And fabulous lore.

11.

While seeking such myths in this glorious clime,
With pleasure
To measure
The ripples of rhyme,

III.

This Indian legend was found to unfold

The wild ways

Of those days

A century old.

IV.

Since fathers Franciscan this country explored,

While preaching

And teaching

True faith in our Lord,

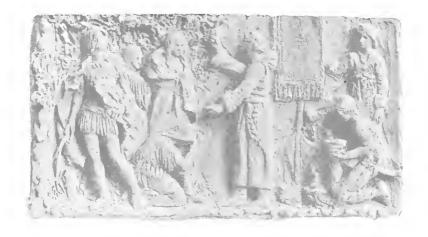
v.

Came Padres, who valiantly dangers would brave,

Their cause blest

By conquest,

The heathen to save.



VI.

Some natives were won from idolatry soon,
While others,
Their brothers,
Still worshipped the moon,

VII.

Enthroned on high heaven, surrounded by stars,

With fair face,

Benign grace,

Through peace and wild wars.



# VIII.

Old sorcerers studied its phases by night,

Through changes

And ranges

Of magical light;

IX.

Its course during ages, by silvery rays,

Unsealing,

Revealing

Its long-hidden ways.

Х.

This land of the South is like Eden, so fair,
Inviting,
Delighting
In luxuries rare;

XI.

Pacific its waters, with waves flowing free,
Arraying,
Displaying,
The charms of deep sea;

XII.

Cool zephyrs intoning low-voiced evermore

Are lifting

And drifting

Foam-webs the beach o'er.

XIII.

In tints opalescent the airy flecks play

With rainbows

Of bright glows

O'er bubbles of spray;

XIV.

While sparkle the white-crested surf-rifts upon

The ocean,

In motion

To azure line drawn;





XV.

Where welkin embraces our view on the west
O'er waves bright
With sunlight
Or moonbeams at rest.

XVI.

Sierras encircle this beautiful strand,
Enclosing,
Reposing
On broad, fertile land;

XVII.

Majestic, their highest peaks mantled with snow;

Through veil sheen

Of mist, seen

From valleys below.



# XVIII.

O'er this range, Chief Zä'nä, in sport-loving cheer,

A young brave,

Much time gave

To hunting the deer.

# XIX.

One bright, balmy morning, while chasing his game,
Ascending
Ways wending,
O'er summit he came;

XX.

When lost were the curveting deer from his view

While speeding

And leading

The tangled pass through.

XXI.

Perplexed that the game could thus vanish from sight,

No covert

To hide sport

Assisting their flight;

XXII.

Thus standing, he gazed with elated surprise

O'er scenes rare

Outspread there,

Enframed by the skies:

## XXIII.

O'er valleys and cañons and bold bluffs between,
All craggéd,
Steep, jaggéd,
Each mystic ravine,

# XXIV.

Where sentinels silent, like guards in command—

Tall cacti,

Stiff, stately,—

Impressively stand;

## XXV.

Where murmuring brooklets, with sallying sweep,

Meander

And wander

Through wild dingles deep;





#### XXVI.

Embracing the waters of river below

In rimples

And dimples

With soft, gurgling flow;

#### XXVII.

When, suddenly startled, the hunter espied
A young deer
Without fear
Approaching his side.

## XXVIII.

Quick seizing his bow, out an arrow he drew,
Scarce staying
The slaying,
When burst on his view



## XXIX.

Nuh-lūte-soo, a young squaw, while climbing that way,—
Called quickly,
In Monqui,
"'Tis mine! Do not slay!"

# XXX.

Down dropt his drawn bow with a quivering thrill;

Then spake he

Laymone,

Demanding her will,

## XXXI.

"Ha! comest thou here, like a queen, to command?

A deer tame

Is no game

To fall by my hand.

## XXXII.

"'Tis thou that hast baffled my sport of to-day:

The game met

With thy pet

And vanished away."

## XXXIII.

In faltering accents she timidly said,

"Forgive me!

My fawn he

Through mountain-pass sped."

#### XXXIV.

And, while she was speaking, her large hazel eyes

Were glancing,

Enhancing

His waking surprise;

## XXXV.

With joy at his safety, the young deer caressed,

While flushes,

Warm blushes,

Confusion expressed.

## XXXVI.

O'erclouding her pleasure, she felt the dismay

Of marplot

To game sought

By chieftain that day.





#### XXXVII.

Lithe, sylph-like her form, in its wild woodland grace;

Light, airy

As fairy,

With bronze, comely face;



# XXXVIII.

The beauties of nature eclipsing all charms

Of necklace

In coy place

Or bracelets on arms;

XXXIX.

Her delicate apron,—fine fibres of reeds,—
Her net fair
O'er black hair,
Her collar of beads;

XL.

From mother-of-pearl, with small shells and fruit-stones,
All stranded
And banded
In clustering zones.

XLI.

O'er shoulders a mantle was gracefully hung
Of fox-skins,
By clasp-pins
To ornaments strung.



#### XLII.

Her youth, dusky beauty, perfection of mould,
Attracted,
Distracted
The chieftain's heart cold.

#### XLIII.

At peace with her tribe, he could bend to his will

This young squaw

With stern law;

Yet felt his heart thrill.

#### XLIV.

To braves of Laymone such feeling was strange,
Arising,
Surprising,
His thoughts to derange.

# XLV.

An impulse intruded within the chief's breast,

Awaking,

Partaking

Of wish unexpressed.



XLVI.

Subdued by her manner,
so modest, refined,
For strict rule
Of church school
Had cultured her mind,

#### XLVII.

He gazed on the young squaw as never before.

This new thought

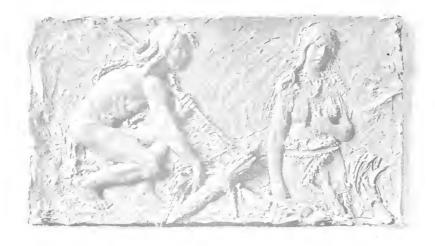
Response brought

That sanctity wore.

# XLVIII.

She shrank from his glances,
more tremulous still,
While great fear
And dread drear
Her heart's pulses thrill;





# XLIX.

As slowly he gathered spear, quiver, and bow,

In bold pride

By her side

Down rough steeps to go.

L.

Wild wishes arose while thus wending his way,—

Ideal

With real,

Fond fancies at play.



LI.

A chieftain was he of the primitive race,

His warm hue

Like bronze new;

Tall, manly in grace.

LII.

When midway down mountain-pass paused they awhile;

Then spake he

Words gently,

With softening smile:

LIII.

"Come, tell me, what good do those pale Padres bring?

Their banners,

Strange manners,

Have changed everything.

LIV.

"Far grander the forms of our feast praises made

With eagle,

In regal,

Imposing parade,

LV.

"Uplifted by priest in the great circle, where

We braves prance

With glad dance

Of thanksgiving prayer.





LVI.

"Divine is the eagle! our messengers sent

With joy praise

Of feast days,

Expressing content.

LVII.

"His spirit released, to Great Spirit above

Each token

As spoken

He bears with our love.



LVIII.

"Then why dost thou follow such mystical creed?

Their priesthood

Is no good,

Nor such do we need."



LIX.

Confused by his questions, she answered, "They teach

A good life

Without strife,

And holy words preach.

LX.

"The reverend Padres will make plain to thee
Our praise pure
And faith sure,
As they have taught me."

LXI.

The while she was speaking, sweet musical strains

Came nearer

And clearer

In rhythmic refrains:

LXII.

Gay medleys a mocking-bird charmingly sung,

His trilling

Tones filling

With mimic notes rung;

LXIII.

The lark's song enchanting, the wood-dove's soft coo,

Combining,

Entwining

His roundelay through.

LXIV.

When ended the chant, on the brave's upturned face

Audacious

With gracious

Expression found place.

LXV.

While waving his hand at the songster, asked he,
"Can priests sing,
Or songs bring,
Like this melody?

LXVI.

"How happy birds flutter on wings ever light!

No teacher,

No preacher

Disturbing their flight.

#### LXVII.

"This land of our fathers, the Indian's pride,
With mountains
And broad plains,
Big waters beside;

#### LXVIII.

"See triple-tiered mountains, green, violet, blue,
Ascending
Till blending
Sky-tints with their hue."

### LXIX.

To stiff Spanish dagger-palm pointing, he said,
"Tall towers,
Flag flowers,
Float over each head.

LXX.

"See, guarded by nature, each leaf like a spear;

What dangers

Meet strangers

Who venture too near.

# LXXI.

"We thus should stand guarded, by night and by day,
Alertly,
Expertly,
Keep strangers away.



### LXXII.

"Our lands are all beautiful, blooming, and bright;

Sweet flowers

Form bowers

Enhancing delight.

#### LXXIII.

"On gossamer wings lightly butterflies soar,

The bees dip

And sweets sip

From honey-dews' store.

#### LXXIV.

"The humming-birds flitting o'er sweet eglantine
Will not miss
The light kiss
Where blossoms entwine.





#### LXXV.

"Then why come the strangers? With new gods they bring
Delusion,
Confusion,
And change everything.

### LXXVI.

"Their coming I've watched, and still study them well;

Our lives free

As birds, we

In pleasure should dwell."

### LXXVII.

Again sang the bird with a wild rhapsody,—
Sweet twitters
With flitters
On wings flying free.

# LXXVIII.

Pleased smiles lit the faces of both as they heard.

The brave spake,

"For my sake

Be free as that bird!



#### LXXIX.

"For while it was singing, a light from thine eyes

Caressed me,

Impressed me,

Awaking surprise.

# LXXX.

"Nuh-lūte-soo, I love thee! How strange this all seems!

Thy pleading

Glance leading

Through wandering dreams.

### LXXXI.

"What name did they call thee when taken away

From tribe rule,

To strict school

In pompous display?"



# LXXXII.

"'Twas Ynez, when christened, they called my new name;

With water

The daughter

Of church I became."

#### LXXXIII.

He sadly sighed, "Ynez, how changed thou art, too!

From life wild

A church-child

Devoted and true.

### LXXXIV.

"Thy Padre must know that, arrested by thee,

This hand stays

Its wild ways

Of cold cruelty.

### LXXXV.

"My tribe is now plotting revenge; for they feel

The Padres

Have strange ways

Our treasures to steal.

### LXXXVI.

"'Twas my part to lead them; but thou hast me led

To pleasures

Full measures

Through peace' path instead."



### LXXXVII.

Then, lowering his voice to a whispering tone,
"On next moon,
That comes soon,
The torch will be shown,





#### LXXXVIII,

"Unless I prevent it. For thy sake I will

Warn Padre,

And this way

My duty fulfil."

#### LXXXIX.

Anxiety clouded her brow o'er with grief,

Then vanished

As banished

By smile of relief.

XC.

This promise had kindled her gratitude warm,

Like sunbeams

When hope gleams

Through uplifting storm.

XCI.

His manner so gracious, she felt unrestrained

By doubts dread,

For fear fled

With confidence gained.

XCII.

Together, descending declivities steep,

Through passes,

Tall grasses,

Of mountain-range steep;

XCIII.

Awaking warm pulses of love's dawning ray,
Inciteful,
Delightful,
While wending their way.





# XCIV.

The deer, now released from restraint, sportive fled

With ambles

Where brambles

Through craggy pass led.

# XCV.

They entered a valley with stream purling there,

That ran on

Through cañon

Of wild beauties rare.



# XCVI.

'Neath sycamore hoary, in mission retreat,

Sat reading,

Unheeding

The sound of their feet,





#### XCVII.

Good Padre Junipero Serra, oppressed

By great care,

Absorbed there

In studies, the best.

# XCVIII.

To Ynez his greeting was fatherly, kind,
With blessing
Caressing
This child, pure in mind.

#### XCIX.

He welcomed the brave with a genial tone,
Smiled, saying,
"Not paying
Thy visit alone?

C.

"A Christian hath led thee to seek us; 'tis well;

By faith sure

We souls lure

In church love to dwell."

CI.

"Yes," answered the brave, "with her mild, modest way

She spelled me

And held me

From death-dealing fray;

CII.

"Thy enemies many next moon-change await

To uprise

And surprise

With long-brooding hate;

CIII.

"To shatter this mission with massacre dire,

In hot haste

To lay waste

By torture and fire."



CIV.

Low knelt the good Padre, entreating in prayer

That Jesu

Would guard through

The dangers dread there;

CV.

Then smiled, as if angels in answer had brought

On fleet wings

Glad tidings,

Protection he sought.

CVI.

The sun's setting rays saintly halos o'erspread,
Soft shimmers,
Gold glimmers,
Encircled his head





CVII.

Like chaplet of heavenly radiance, beamed

Far brighter

Than mitre

Or jewelled crown gleamed.

CVIII.

Arising, he spake to the brave: "Thou hast said
'Twas Ynez
Gave impress
To save us that led

CIX.

"Away from vile plots, causing thee to confess,

Thus bravely,

And save me

Our mission to bless.

CX.

"Such service hath won a reward. Take thy share,

New claimant

Of raiment

That converts must wear.

CXI.

"Speak! Tell me if thou hast another wish still

Ungranted,

Yet wanted?

I'll gladly fulfil."

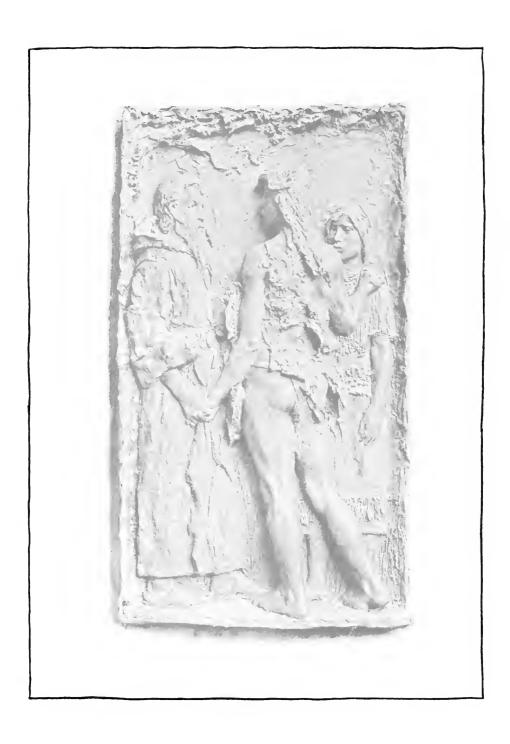
CXII.

"Yes," answered the brave: "thy new faith let me try,

That blesses,

Impresses,

Like eagle praise high!





# CXIII.

"Canst thou with church waters make me good and pure?

Can chief be

From sin free

In holy faith sure?"

#### CXIV.

The Padre replied, "We will gladly receive

And christen

Thee: listen

To words and believe."

CXV.

Like Jesu's disciples in wilderness wild,

In like way

The Padre

Baptized the new child.

CXVI.

Lorenzo the name when baptized he received,

With new life

Above strife,

From vile plots relieved.

CXVII.

Arrayed in new garments, Nuh-lūte-soo he claimed:

By her side

With glad pride

His heart's wish he named.

CXVIII.

Then earnestly pleading, "Good Padre," he said,
"Please plight us,
Unite us,
We wish to be wed.



CXIX.

"Together we willingly wait thy command;

In this place

By thy grace

We suppliant stand."

CXX.

Of Ynez the Padre benignantly asked,
"Doth thy love
His wish prove,
For service so tasked?"

CXXI.

She artlessly answered, with warm, winsome way,

"Lorenzo

Hath said so;

His wish I obey."

#### CXXII.

The sunset in glory illumined the west

With gold gleams

And rose beams

Of ruby rays dressed,

# CXXIII.

When Padre united in wedlock the pair,
Impressing
His blessing
Their duties to share.





. .



To the courtesy of Don Antonio F. Coronal and of Colonel J. J. Warner I am indebted for an account of La Fiesta del Gavilan, or the Eagle Feast of the Fall, the Thanksgiving ceremonies held by all Indians in this country every autumn.

Eagles are scarce in California: therefore he who entraps an eaglet is most fortunate.

The bird is considered divine by the Indians, and is carefully kept until ready for the sacrifice, when the fortunate captor invites all the neighboring tribes to unite in the grand feast.

A large square is enclosed by brush, where congregate the Indians for a general merrymaking of seven days. On the evening of the seventh day a wise man of the tribe (the priest or medicine-man) stands in the centre of a large circle of braves, holding the eagle high, that all may see their messenger divine. The braves dance and chant jubilant songs of praise-prayers with petitions.

The other Indians are gathered round the interior circles, adding their petitions and praise, which the priest repeats to the eagle. At the close of their prayers the eagle droops his head, and, without a struggle or even

#### NOTES.

flutter of his wings, instantly dies. His spirit, thus released, bears to the Great Spirit, enthroned on the moon, all their petitions and prayer-praise.

Colonel Warner suggested that this miraculous death might have been caused by some mystic operation of the wise man to give grand effect to the eagle's departure on his sacred mission.

From Captain Juan Morongo, an intelligent Indian from Banning Reservation, I learned that during this ceremony names were given to all Indian children born since the preceding eagle feasts, whether they had already received baptismal names or not. By these names the children are always afterwards known among their tribes.

I am indebted for valuable information to the Right Reverend E. O'Connell, Titular Bishop of Joppa, and to the Rev. Father J. Adam, V.G., Los Angeles, for his most interesting translation of the life of the Very Reverend Padre Junipero Serra, from the Spanish, by Father Palon.







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